



Work experience

Actor/Performer, Various Theatres, UK | 2020 - Present

Conducted thorough character research, meticulously memorised complex scripts, seamlessly transformed into diverse characters under the director's guidance, adeptly improvised movements and expressions, delivered captivating monologues and dialogues with emotional depth, and collaborated harmoniously with fellow cast members to create compelling and cohesive performances.

- Fitzroy Barratt, Black country living museum (2024)
- Joe Walters, Black country living museum (2024)
- Centipede, Dudley little theatre (2024)
- Garth Mendori, Ariador studios (2023)
- Firepaw, Three-paw productions (2023)
- Prince charming, Stage coach (2022)

Additional experience: Narrator, Audiobooks Inc., Character Voice, Animation Studios, Model, Vogue Magazine Campaign, Vogue Agency

Professional training

Acting screen and digital, Lipa

Languages

English, Native

About

Motivated and versatile actor with extensive experience in theatre, voice-over, and modelling. Recognised for quickly mastering scripts and delivering solid and precise performances. Showcases exceptional stamina and remarkable vocal ability. Possesses a profound understanding of voice control and a keen aptitude for taking direction. Committed to consistently delivering high-standard productions, and captivating audiences with immersive and captivating performances.

Skills

Improvisation	●●●●●
Accents/dialects	●●●●●
Voice over	●●●●●
Acting	●●●●●
Singing	●●●●●

Education

Btec, Acting, Halesowen college 2023